

## Dom Fosco Musical Biography

Dom Fosco plays piano, synthesizer, organ, and saxophone for artistic expression, has recently taught graduate and undergraduate statistics at the University of Phoenix, and has taught jazz and classical piano at the Academy of Performing Arts in Collierville. He has lived in Memphis since 1987, holds a Masters degree in engineering, and is originally from Pennsylvania. Dom studied classical clarinet and saxophone with the late Tony Luciano at the Erie Conservatory of Music, and did subsequent jazz piano studies with pianist Basil Ronzitti of the Ronzitti School of Music. Most recently, he has studied jazz piano with Gene Rush, Professor Emeritus of Jazz Piano Studies at the University of Memphis. In his younger days, Dom played first chair clarinet with the Erie Junior Philharmonic Orchestra and at several state and regional orchestra festivals in Pennsylvania.



Dom plays with several Memphis area bands, including The Jazz Brothers, Judi & The Jazz, and Dom & Brazil—The Duo. Recent engagements have been with local jazz vocalists Teresa Pate, Sandra Bray, Gary Johns, T. J. Graham (with the group Jazmine), and vocalist Julianne Thomas. He also works with Memphis saxophonist Carl Wolfe, and Carl's 10-piece Little-Big Band. Dom has played solo piano at many of the Memphis country clubs, for many private parties, and several local restaurants, including The Mesquite Chop House in Southaven, Prime Ministers on South Main, and Paulette's at Overton Square. He is currently performing at the Mesquite Chop House in Germantown on Saturdays, and with The Jazz Brothers & Henry Ford.

While living in Pennsylvania, Dom worked in a jazz piano trio with bassist John Gianelli, who went on to tour and record with renowned jazz vocalists Sarah Vaughn and Carmen McRae. With trombonist Armand Amendola, called "Father Jazz" in the Erie area, Dom played both keyboards and saxophone. He has also played in sessions with jazz baritone saxophonist Bruce Johnstone, formerly of the Woody Herman and Maynard Ferguson bands. Dom most recently played in the orchestra for a Theatre Memphis production of *The Wiz*, under the musical direction of Renée Kemper.

An interesting side light is that Dom has rented his personal keyboards for concert performances to Dionne Warwick, Chuck Mangione, Lou Rawls, Melissa Manchester, Cleo Laine, James Galway, Doc Severinson, and Liberace, just to name a few. A local Memphis family now owns the nostalgic electric piano used in all of those concerts!

For sacred music, Dom has accompanied Sunday school singing for over 5 years at Bellevue Baptist Church, and has played for Sunday services at various local churches, including Redeemer Evangelical, Amazing Grace Lutheran, and Inspirational Faith Lutheran. He has recently been the Associate Minister of Instrumental Music at Collierville First Baptist Church, leading the 25-piece orchestra.